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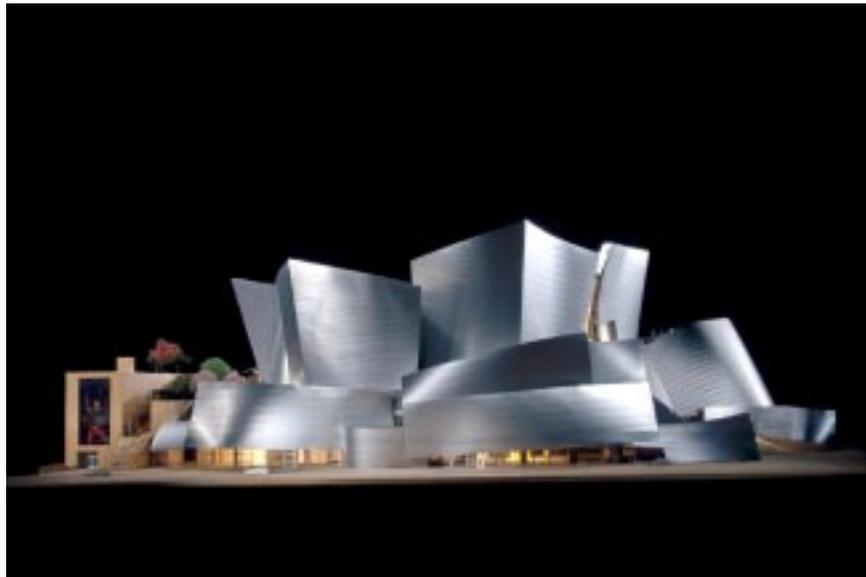
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WALT DISNEY CONCERT HALL SELECTS JBL VERTEC LINE ARRAY SYSTEMS AND AE APPLICATION ENGINEERED SERIES

DALLAS, TX – MARCH 13, 2003 – Walt Disney Concert Hall, the new home of the Los Angeles Philharmonic, is getting the latest in loudspeaker technology from JBL Professional including VerTec™ line array systems and AE Series™ loudspeakers. The 2,265-seat venue, designed by Gehry Partners' architectural team, is a \$274M project currently in the final construction phase in Los Angeles, CA.

“Our challenge was to support the program of performances of the Philharmonic and of the Music Center, who will be operating the hall,” offered Dave Clark, Senior Engineer at Toronto-based Engineering Harmonics, the electro-acoustical system design firm on the project. “Since the performances will range from the purely acoustical to the full-fledged electronic/philharmonic in an acoustic environment designed for symphony, we had to pay close attention to articulation and pattern control over the entire musical spectrum. We came up with a design for a line array system supplemented by distributed fill, delay and surround speakers, stage monitors and a steered subwoofer array.” Clark continued, “JBL was able to meet these requirements using new loudspeakers which they were in the early stages of developing. In addition, JBL was able to modify off-the-shelf products to more accurately fulfill the specifications and the requirements we first set for the project. We’re very happy with the initiative, energy and resources that JBL has brought to the project.”



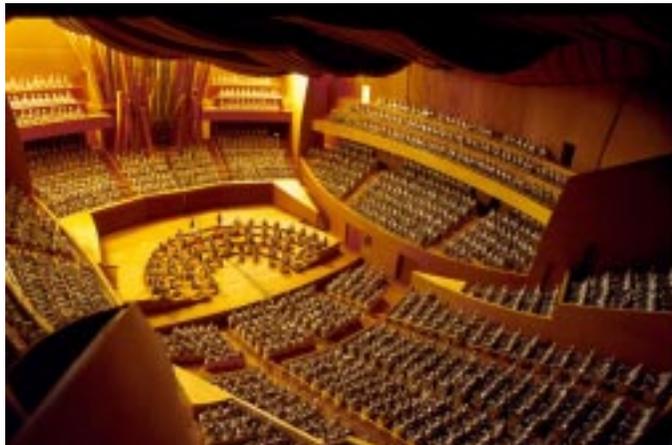
Walt Disney Concert Hall Model: View From Grand Avenue

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“It’s gratifying to see the design team of a prestigious venue such as Walt Disney Concert Hall selecting the latest in JBL loudspeaker technology,” stated Mark Terry, President of JBL Professional. “One of our company strengths is the ability to respond to the consultant’s unique needs for a project while having the breadth and depth in our product line to accommodate the needs of a challenging project like this one.”

The sound system design for Walt Disney Concert Hall includes multiple array locations of JBL VerTec VT4888 midsize and VT4887 compact line array systems. In addition, selected models from JBL’s AE (Application Engineered) Series are used in auxiliary, delay and fill positions. Other Harman Professional products designed into the venue’s systems include BSS signal processing and Crown amplifiers, networked for distribution of audio and control among the facility’s six performance equipment centers.

“This project has been quite the team effort,” explained Ted Leamy, Director of Custom Project Management for JBL Professional. “The architectural staff and the consulting team came together to ensure that the Philharmonic’s desire for the best possible sound system solutions were included in this innovative facility.”



Walt Disney Concert Hall Model: Auditorium

The final installation is currently underway. For more information and photographs of Walt Disney Concert Hall, visit www.disneyhall.org.

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Pro website at www.jblpro.com.

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