



Speaker System: SR4732A Use 24 or 48dB/Octave on Low to High Transition **Date: 7/24/97**

Parameter	Input A	Input B	Input A + B
Input Delay			
Input EQ1 Type			
Input EQ1 Frequency			
Input EQ1 +/-			
Input EQ1 Bandwidth			
Input EQ2 Type			
Input EQ2 Frequency			
Input EQ2 +/-			
Input EQ2 Bandwidth			
Input EQ3 Type			
Input EQ3 Frequency			
Input EQ3 +/-			
Input EQ3 Bandwidth			
Input EQ4 Type			
Input EQ4 Frequency			
Input EQ4 +/-			
Input EQ4 Bandwidth			

Parameter	Output 1	Output 2	Output 3	Output 4	Output 5	Output 6
Output Name	Subs	Subs	Low	Low	High	High
Output Source	A	B	A	B	A	B
Output Gain	0	0	0	0	0	0
Output Limit (dBu)	2.4	2.4	2.4	2.4	-1	-1
Output Delay (ms)	.802	.802	.802	.803	0	0
Output Delay Link	N/A	N/A	N/A	N/A	N/A	N/A
Polarity	+	+	+	+	+	+
Output Lo Shape	L-R	L-R	L-R	L-R	L-R	L-R
Output Lo Frequency	25.2	25.2	25.2	25.2	933	933
Output Hi Shape	L-R	L-R	L-R	L-R	L-R	L-R
Output Hi Frequency	80	80	933	933	Out	Out
Output EQ1 Type					12dB Hi	12 dB Hi
Output EQ1 Frequency					8.57k	8.57k
Output EQ1 +/-					+10.5	+10.5
Output EQ1 Bandwidth						
Output EQ2 Type						
Output EQ2 Frequency						
Output EQ2 +/-						
Output EQ2 Bandwidth						
Output EQ3 Type						
Output EQ3 Frequency						
Output EQ3 +/-						
Output EQ3 Bandwidth						
Output EQ4 Type						
Output EQ4 Frequency						
Output EQ4 +/-						
Output EQ4 Bandwidth						

The SR4732A has the subs programmed as more bass boxes with the LF of the SR4732A going all the way down. The alternative of course is high passing it at 80 Hz.