

DSC Recommended Settings Cinema 5000

March 23, 1999

	System	Output	5674	5672	5671
DELAY ms					
	A	Subs	0.000	0.000	0.000
	B	Lows	1.656	1.656	1.604
	C	Mids	0.000	0.000	0.000
	D	Highs	1.854	1.854	1.739
Polarity [+] unless noted					
EQ					
A1	Frequency (Hz)	Subs	Not Used	Not Used	Not Used
	Bandwidth in Octaves				
	dB				
A2	Frequency (Hz)	Subs	Not Used	Not Used	Not Used
	Bandwidth in Octaves				
	dB				
B1	Frequency (Hz)	Lows	Not Used	Not Used	203
	Bandwidth in Octaves				0.4
	dB				2
B2	Frequency (Hz)	Lows	Not Used	Not Used	Not Used
	Bandwidth in Octaves				
	dB				
C1	Frequency (Hz)	Mids	Not Used	Not Used	Not Used
	Bandwidth in Octaves				
	dB				
C2	Frequency (Hz)	Mids	Not Used	Not Used	Not Used
	Bandwidth in Octaves				
	dB				
D1	Frequency (Hz)	Highs	9.18k	9.18k	11.7k
	Bandwidth in Octaves		12 Hi Shelf	12 Hi Shelf	12 Hi Shelf
	dB		5	5	7.5
D2	Frequency (Hz)	Highs	2.82k	2.82k	3.36k
	Bandwidth in Octaves		0.4	0.4	0.3
	dB		2.5	2.5	-3.5
CROSSOVER					
A	Gain dB	Subs	Not Used	Not Used	Not Used
	Limit*				
	Slope - low, hi				
	FR - low, hi Hz				
B	Gain dB	Lows	0	3	5
	Limit*		2.2	2.2	2.2
	Slope - low, hi		LR 24,LR24	LR 24,LR24	LR 24,LR24
	FR - low, hi Hz		32, 297	32, 297	32, 366
C	Gain dB	Mids	-10	-10	-14.5
	Limit*		-1	-1	-1
	Slope - low, hi		LR24, LR24	LR24, LR24	LR24, LR24
	FR - low, hi Hz		297, 2.54k	297, 2.54k	297, 2.73k
D	Gain dB	Highs	-9	-9	-11.5
	Limit*		-1	-1	-1
	Slope - low, hi		LR24, Out	LR24, Out	LR24, Out
	FR - low, hi Hz		2.54k, Out	2.54k, Out	2.14k, Out

Note: Subwoofers are considered stereo. They can be summed to mono if desired.

* Limits are amplifier specific. Consult the Cinema 5000 owners manual for additional information.