



Speaker System: SR4731A, SR4733A Use 24 or 48dB/Octave on Low to High Transition 7/24/97

Parameter	Input A	Input B	Input A + B
Input Delay			
Input EQ1 Type			
Input EQ1 Frequency			
Input EQ1 +/-			
Input EQ1 Bandwidth			
Input EQ2 Type			
Input EQ2 Frequency			
Input EQ2 +/-			
Input EQ2 Bandwidth			
Input EQ3 Type			
Input EQ3 Frequency			
Input EQ3 +/-			
Input EQ3 Bandwidth			
Input EQ4 Type			
Input EQ4 Frequency			
Input EQ4 +/-			
Input EQ4 Bandwidth			

Parameter	Output 1	Output 2	Output 3	Output 4	Output 5	Output 6
Output Name	Subs	Subs	Low	Low	High	High
Output Source	A	B	A	B	A	B
Output Gain	0	0	0	0	0	0
Output Limit (dBu)	2.4	2.4	2.4	2.4	-1	-1
Output Delay (ms)	.802	.802	.802	.803	0	0
Output Delay Link	N/A	N/A	N/A	N/A	N/A	N/A
Polarity	+	+	+	+	+	+
Output Lo Shape	L-R	L-R	L-R	L-R	L-R	L-R
Output Lo Frequency	25.2	25.2	30-45	30-45	1.36k	1.36k
Output Hi Shape	L-R	L-R	L-R	L-R	L-R	L-R
Output Hi Frequency	80	80	1.36k	1.36k	Out	Out
Output EQ1 Type			Bell	Bell	Bell	Bell
Output EQ1 Frequency			450Hz	450Hz	10.0k	10.0k
Output EQ1 +/-			-2.5	-2.5	+4.5	+4.5
Output EQ1 Bandwidth			0.9	0.9	0.25	0.25
Output EQ2 Type					6dB Hi	6dB Hi
Output EQ2 Frequency					10.0k	10.0k
Output EQ2 +/-					adjust to	taste
Output EQ2 Bandwidth						
Output EQ3 Type						
Output EQ3 Frequency						
Output EQ3 +/-						
Output EQ3 Bandwidth						
Output EQ4 Type						
Output EQ4 Frequency						
Output EQ4 +/-						
Output EQ4 Bandwidth						

The SR4731A and SR4733A have the subs programmed as more bass boxes with the LF of the SR473X going all the way down. The alternative of course is high passing them at 80 Hz.