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|----------------------|----------------------------|----------|-----------|-----------|-----------|----------|
| Speaker System: | MP418S | | | Date: | 4/16/2002 | |
| Parameter | Input A | Input B | Input A+B | | | |
| Input Delay | | | | | | |
| Input EQ1 Type | | | | | | |
| Input EQ1 Frequency | | | | | | |
| Input EQ1 +/- | | | | | | |
| Input EQ1 Bandwidth | | | | | | |
| Input EQ2 Type | | | | | | |
| Input EQ2 Frequency | | | | | | |
| Input EQ2 +/- | | | | | | |
| Input EQ2 Bandwidth | | | | | | |
| Input EQ3 Type | | | | | | |
| Input EQ3 Frequency | | | | | | |
| Input EQ3 +/- | | | | | | |
| Input EQ3 Bandwidth | | | | | | |
| Input EQ4 Type | | | | | | |
| Input EQ4 Frequency | | | | | | |
| Input EQ4 +/- | | | | | | |
| Input EQ4 Bandwidth | | | | | | |
| Parameter | Output 1 | Output 2 | Output 3 | Output 4 | Output 5 | Output 6 |
| Output Name | SUB | SUB | Fullrange | Fullrange | | |
| Output Source | A | B | A | B | | |
| Output Gain | 0 dB | 0 dB | 0dB | 0dB | | |
| Output Limit | * | * | * | * | | |
| Output Delay | 0 | 0 | 0 | 0 | | |
| Output Delay Link | OFF | OFF | OFF | OFF | | |
| Polarity | N | N | N | N | | |
| Output Lo Shape | BUT 12 | BUT 12 | LR 24 | LR 24 | | |
| Output Lo Frequency | 45 Hz | 45 Hz | 120Hz | 120Hz | | |
| Output Hi Shape | LR 24 | LR 24 | LR 6 | LR 6 | | |
| Output Hi Frequency | 120 Hz | 120 Hz | OUT | OUT | | |
| Output EQ1 Type | BELL | BELL | | | | |
| Output EQ1 Frequency | 48Hz | 48Hz | | | | |
| Output EQ1 +/- | +6 | +6 | | | | |
| Output EQ1 Bandwidth | 0.5 | 0.5 | | | | |
| Output EQ2 Type | | | | | | |
| Output EQ2 Frequency | | | | | | |
| Output EQ2 +/- | | | | | | |
| Output EQ2 Bandwidth | | | | | | |
| Output EQ3 Type | | | | | | |
| Output EQ3 Frequency | | | | | | |
| Output EQ3 +/- | | | | | | |
| Output EQ3 Bandwidth | | | | | | |
| Output EQ4 Type | | | | | | |
| Output EQ4 Frequency | | | | | | |
| Output EQ4 +/- | | | | | | |
| Output EQ4 Bandwidth | | | | | | |
| | * depends on configuration | | | | | |