

### Control 1™

The Control 1 is especially efficient, has high power handling capability and offers the utmost flexibility in mounting. Whether you're a musician or recording engineer, the Control 1 gives you a personal-sized monitor system that brings new versatility to high-quality sound reproduction.

The Control 1 is an ideal ultra-compact monitor for home studios and location recording—in fact, any application where space is tight and performance cannot suffer. The Control 1 is the ideal reference monitor for checking a mix for radio sound suitability and makes an outstanding speaker system for restaurants, A/V presentation rooms and other locations where the speakers should be visually unobtrusive.

A 150 watt two-way system, Control 1 uses a 135mm (5¼-inch) low frequency loudspeaker and a 19mm (¾-inch) polycarbonate dome tweeter. Frequency response



is from 120 Hz to 20 kHz, and it rolls off smoothly to provide usable response down to 70 Hz. With its relatively high efficiency and power handling capability, the Control 1 delivers outstanding dynamic range.

### Control SB-1™ Subwoofer

The Control SB-1 subwoofer for both Control 1 and Control 1 Plus introduces our exclusive TCB™ (Triple Chamber Bandpass) enclosure design. Low frequency transducers are paired and mounted face-to-face,

creating equal and opposite stresses that cancel one another out before being transferred to the cabinet (see cut-away photograph on page 7).

The effect is higher output, greater bass response and significantly lower distortion than a standard ported enclosure of equivalent volume. TCB technology reduces driver excursion and acoustically filters higher order harmonic distortion elements.

## Control 1 & SB-1

