

**JBL**

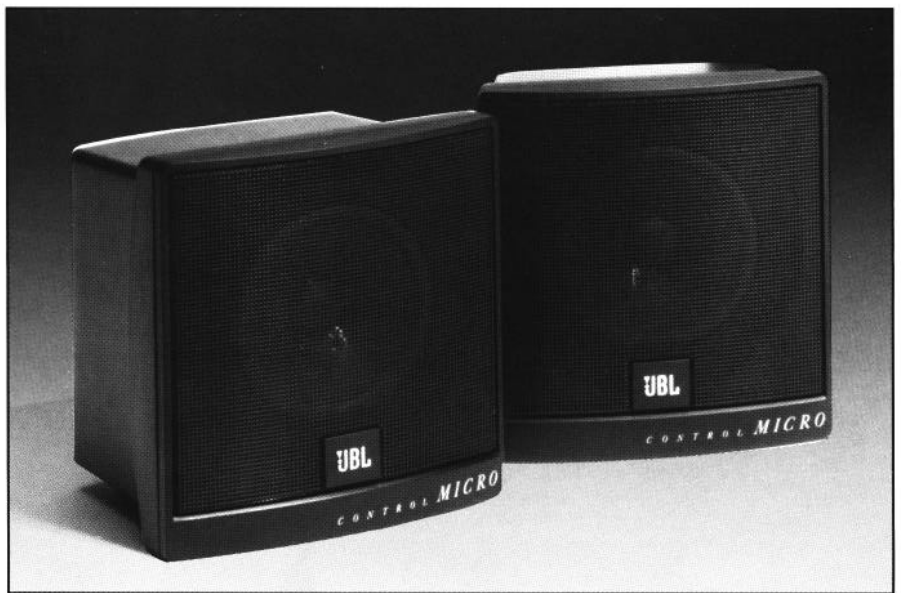
# Control Micro

## Miniature Loudspeaker System

### Professional Series

#### Key Features:

- ▶ Sensitivity: 85 dB SPL, 1 W, 1 m (3.3 ft)<sup>2</sup>
- ▶ Molded enclosure with shielded magnet structure
- ▶ Wall mount bracket included



The newest addition to Control Series, Control Micro, offers the smallest physical package of all. This 40 W single point source monitor, free of phase distortion, is an ideal choice for very limited space applications. Weighing only 3.5 pounds each, Control Micros fit nicely over the mixing console meter bridge in the studio and are ideal for permanent installations where an extremely compact light weight enclosure is required.

The high-tech ABS enclosures, available in black or white, are magnetically shielded so you can position them adjacent to computer and video CRT's without ill effect. For permanent installations, the Control Micro comes standard with an easy to install wall mount bracket; no additional hardware or accessories are needed. The spring-loaded connectors allow the use of up to 12 gauge wire and are designed to accept standard dual banana connectors.

#### Specifications:

SYSTEM:	
Frequency Response ( - 10 dB):	100 Hz to 20 kHz
Power Capacity <sup>1</sup> :	40 W
Sensitivity <sup>2</sup> :	85 dB SPL, 1 W, 1 m (3.3 ft)
Nominal Impedance:	4 ohms
Directivity Factor (Q):	5
Directivity Index (DI):	7
Polarity:	Positive voltage to + terminal causes outward cone motion
GENERAL:	
Enclosure Material:	ABS
Finish:	Black or white
Dimensions:	159 mm H x 152 mm W x 140 mm D (6 1/4 in H x 6 in W x 5 1/2 in D)
Net Weight (each):	1.6 kg (3 1/2 lb)
Shipping Weight (pair):	3.3 kg (7 1/4 lb)

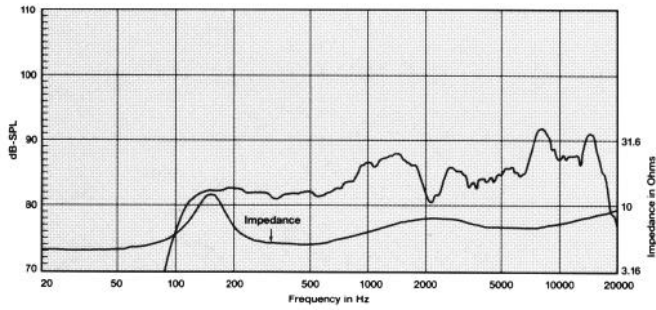
<sup>1</sup>Rating based on test signal of IEC filtered random noise with a peak-to-average ratio of 6 dB, two hours duration.

<sup>2</sup>Sensitivity is based on an input of 1 W is 2.0 V @ 4 ohms, averaged from 500 Hz to 2.5 kHz.

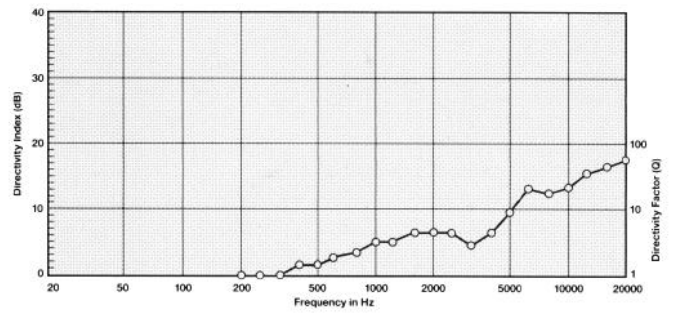
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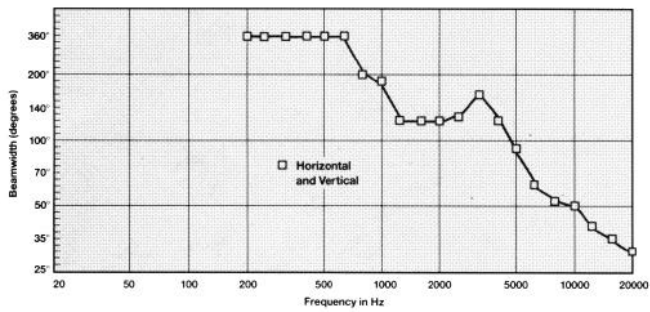
Frequency Response at 1 W, 1 meter; Impedance



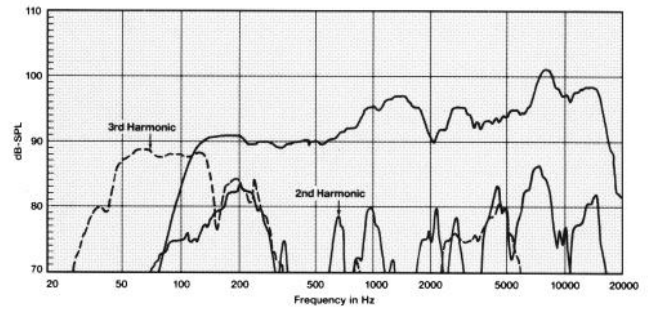
Directivity vs. Frequency



Horizontal and Vertical Beamwidth (-6 dB) vs. Frequency



Distortion vs. Frequency 10 W, Distortion Raised 20 dB



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