Mounting Accessories.

Control Series enclosures are specifically designed to fit handily into even the most awkward installation areas. They are designed for the real world in which minimal space, tight corners and tough angles are all too common. Wall, ceiling, rack and tripod mounting systems allow positioning of enclosures in exactly the right spot for optimum performance.

Control 1" & Control 1 Plus

The unique series of mounting adapters for the Control 1 and Control 1 Plus allow their installation in virtually any application. The basic bracket is the MTC-1 which permits mounting on camera tripods and also adapts the Control 1 and Control 1 Plus to a wide variety of specialized wall or clamp mounting systems. The MTC-1 attaches to the Control 1 and 1 Plus by means of a cam lever locking system. Three attachment points are built into the speaker enclosure allowing quick, positive, vertical or horizontal mounting. A supplied set screw may be used to prevent inadvertent unlocking and removal of the Control 1 and 1 Plus from the mounting system.

For permanent wall or ceiling installations, the MTC-2 bracket adds a ball joint and mounting plate to the MTC 1. A wire cable (supplied) may also be used to provide an additional margin of safety. The ball joint lets you position the speaker on any angle you desire; tightening a set screw keeps it there.

The most versatile mounting bracket is the MTC-3, which consists of an MTC-2 attached to a long bracket and a C-clamp type mount. The clamp slides on the bracket so the length may be varied. When the desired length has been chosen, a locking lever keeps the clamp securely in place.

Control 5"

There are five mounting systems available for the Control 5. Two of these, the MTC-51 Adjustable Wall Bracket and MTC-52 Adjustable Ceiling Bracket, incorporate ball joints which attach to the back of the enclosure. Both allow a full range of loudspeaker alignment. The MTC-56 Flush Mount Wall Bracket is a fixed position mounting system for use where critical angulation is not required.

The MTC-53 Rack Mount Bracket does what the name implies, permitting the Control 5 to be installed in a standard 19-inch rack. The MTC-53 allows adjustment of the vertical axis as well as flush or recessed placement. The MTC-54 adapts the Control 5 to the JBL MT-4612 tripod and permits vertical or horizontal mounting. The flexibility of the MT-4612 expands the versatility of the Control 5 in public address and light sound reinforcement applications.

Control 10" & Control 12SR

In addition to the built-in handles for easy carrying, the Control 10 and Control 12SR have specially engineered mounting hardware to accommodate ceiling, wall or portable stand mounting. The MTC-101 Universal Mounting Bracket is easily and securely attached to the enclosure and provides the necessary attachment points for all brackets. The MTC-102 Adjustable Wall Mount Bracket, with its unique polymer ball and clamp design, allow omnidirectional positioning of the enclosure. The system's connecting wires may be hidden internally within the clamp. The MTC-103 Ceiling Mount Bracket is similar to the MTC-102 except that it is designed to be mounted to a rigid ceiling surface. Both the MTC-102 and MTC-103 include the MTC-101 to form a complete kit.

The MTC-105 affords a mounting yoke assembly with safety plate for industrial installation. The MTC-106 is a nylon protective cover/carrying case.

To allow the Control 10 and Control 12SR to be mounted to the JBL MT-4612 aluminum tripod in either a vertical or horizontal position, the MTC-101 Tripod Mounting Adapter should be specified.