Key Features:
- Bi-Radial® Constant-Coverage horn design
- 100° x 100° dispersion from 1 kHz to 12.5 kHz
- Full horn loading to 800 Hz
- Compact size and lightweight construction
- 25 mm (1 in) throat entry

Since its introduction in the 4430 and 4435 Bi-Radial® monitor systems, the 2344A Horn has gained acceptance as a specialized device in applications requiring wide coverage in both horizontal and vertical planes. Horizontal coverage is maintained to 16 kHz, while vertical coverage is maintained to 12.5 kHz. The rapid flare rate of the horn results in relatively low distortion at high acoustical power output, making the horn ideal for music applications.

Computer aided design techniques based on a polynomial power series equation were used to derive the horn contours, resulting in smooth response and even coverage. The design avoids the performance compromises inherent in abrupt flare transitions or straight sidewalls. The maintenance of uniform coverage angles over the frequency range from 1 kHz to 12.5 kHz indicates that the horn can be electrically equalized to produce flat power response over that frequency band.

To ensure strength, light weight, and freedom from resonances, the horn is constructed of molded structural foam. The 2344A horn will accept any JBL 25 mm (1 in) exit high frequency compression driver with bolt-on mounting flange.

Specifications:

| HORIZONTAL COVERAGE: |  |
| --- |  |
| Angle (± 6 dB): | 100° (± 5°, − 15°) |
| Average Range: | 1 kHz - 16 kHz |
| VERTICAL COVERAGE: |  |
| Angle (± 6 dB): | 100° (± 5°, − 30°) |
| Average Range: | 1 kHz - 12.5 kHz |
| Directivity Index (DI): | 28 dB (+ 9°, − 11°) |
| Directivity Factor (Q): | 6 (+ 1.4, − 1.3) |
| Average Range: | 1 kHz - 12.5 kHz |

Minimum Recommended Crossover Frequency: 800 Hz
Axial Pressure Sensitivity: 107 dB SPL, 1 W @ 1 m
Construction: Molded structural foam (nominal 6 mm (¼ in) wall thickness)

OVERALL DIMENSIONS:
- Mouth Height: 320 mm (12.6 in)
- Mouth Width: 320 mm (12.6 in)
- Length: 165 mm (6.5 in)
- Baffle Cutout Required: 254 mm (10 in) square cutout
Net Weight: 2.41 kg (5.3 lbs)

1 Measured on-axis in the far field with 1 watt input (4.6 volts rms, 16 ohms) and referred to 1 meter distance using inverse square law. Listed sound pressures (SPL re 20 μPa) represent an average from 1 kHz to 4 kHz using the 2436 driver.

JBL continually engages in research related to product improvement. New materials, production methods, and design refinements are introduced into existing products without notice as a routine expression of this philosophy. For this reason, any current JBL product may differ in some respect from its published description, but will always equal or exceed the original design specifications unless otherwise stated.

U.S. Patent No. 4,308,932. Foreign patents pending.
Frontal Isobar Contours

1 kHz octave bandwidth constant sound pressure contours of −3 to −12 dB in steps of 3 dB. The contours are plotted on polar grid lines with the axis being the center of the plot. The data was gathered by taking octave polar plots at oblique angles from 0° (horizontal) to 90° (vertical) in steps of 30°.

2 kHz octave bandwidth sound pressure contours. Same conditions as 1 kHz contours.

4 kHz octave bandwidth constant sound pressure contours. Same conditions as 1 kHz contours.

8 kHz octave bandwidth constant sound pressure contours. Same conditions as 1 kHz contours.

Beamwidth (−6 dB) versus Frequency

Directivity vs. Frequency
Harmonic distortion.

Frequency response and impedance.

Second and third harmonic distortion curves of the 2344A with 1 watt (2.24 V rms) and 10 watts (7.1 V rms) applied to the JBL Model 2426H compression driver (impedance minimum 5 ohms). Measured on axis at a distance of 1 meter in a reflection free environment.

Frequency response of the 2344A, measured on axis at a distance of 1 meter with 1 watt (2.24 V rms) applied to a JBL Model 2426H compression driver (impedance minimum 5 ohms), in a reflection free environment, with impedance vs. frequency curve.

Horizontal off-axis response.

Vertical off-axis response.

Horizontal off-axis response taken at 15° intervals out to 60° off axis. Both normalized (equalized flat on axis) and unequalized response are shown.

Vertical off-axis response taken at 15° intervals out to 60° off axis. Both normalized (equalized flat on axis) and unequalized response are shown.
Dimensions are in millimeters.
Dimensions in ( ) are in inches.