



JBL Professional
8500 Balboa Blvd.
Northridge, CA 91329
Phone: 818-894-8850
Fax: 818-830-1220
www.jblpro.com

NEWS RELEASE

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For more information contact:

Travis McGee, Griffin Public Relations & Marketing

Phone: (212) 481-3456 Ext 24 email: tmcgee@griffinpr.com

For text and photo files go to the JBL Press Room at: <http://www.jblpro.com/pressroom>

JBL PROFESSIONAL TAKES LSR4300 SERIES STUDIO MONITORS TO “5.1 AND BEYOND” WITH ADDITION OF JBL LSR4312SP SUBWOOFER

LONDON, ENGLAND, September 10, 2006 — At this year’s PLASA exhibition, JBL Professional officially brings its revolutionary LSR4300 studio monitor series to 5.1 surround sound environments and beyond with the delivery of the LSR4312SP subwoofer. The LSR4300 Series has enjoyed tremendous success in the recording and broadcast markets due to the product’s exceptional sonic performance and the integration of JBL’s groundbreaking Room Mode Correction[®] (RMC) technology.

“Since its introduction last year, the LSR4300 series has achieved widespread adoption throughout the industry by professional project recording/post production and broadcast facilities” said Peter Chaikin, Director of Marketing, Recording & Broadcast, JBL Professional. “With the delivery of the LSR4312SP Subwoofer, production of professional 5.1 surround program is within reach of any studio. Customers can affordably configure large networked multi-channel systems and extend the frequency response of existing LSR4300 systems into the 20Hz region.”

The JBL LSR4312SP subwoofer is based on a 12-inch low-frequency transducer with a neodymium motor structure and powered by a 450-Watt amplifier for exceptional low-frequency accuracy and dynamic range. When integrated with LSR4326P and LSR4328P studio monitors, the LSR4312SP extends the low frequency of the system, allowing flat reproduction into the 20 Hz range. The LSR4312SP’s comprehensive input complement includes a dedicated LFE Low Frequency Effects input and five balanced XLR bass management inputs with selectable cross-over for 5.1 surround sound production. Additionally, two-channel 24-bit, 96 kHz digital S/PDIF and AES/EBU inputs can be assigned as LFE or stereo bass management inputs.

With surround sound production on the rise, the LSR4300 system is engineered to be “surround smart.” The Harman HiQnet network along with LSR4300 Control Center Software simplifies setup and



**The JBL Professional
LSR4312SP studio monitor
subwoofer.**

control of large surround systems with up to eight LSR4326P or LSR4328P monitors and two LSR4312SP Subs in a single system. Control Center Software includes a virtual “monitor section” with a system volume control, individual channel solo and mute, monitor source selection, eliminating the need to purchase an outboard speaker controller. Additionally, the entire system may be controlled from anywhere in the room using the LSR4300 wireless remote control. Recognizing the smaller facility may not have the space to position surround and center channels at the optimum distance, the LSR4300 adjusts the output of each speaker on the network to accurately balance sound arriving at the mix position. Additionally LSR4300 Control Center Software displays the precise distance of each speaker from the listening position.

Acknowledging that many home studios and smaller recording facilities are less than ideal from an acoustic standpoint, JBL Professional introduced the LSR4300 Series with stunning accuracy and features to overcome room-related problems that have plagued mixers and project studios. JBL’s next-generation automated RMC Room Mode Correction technology, incorporates a built-in analyzer in each speaker that measures and automatically compensates for low-frequency problems caused by standing waves and boundaries. Tuning of the system is simply accomplished by connecting a supplied calibration microphone to the speaker and pressing a button. The RMC system can be calibrated and settings can be viewed on a Mac or PC computer desktop using LSR4300 Control Center Software. By adding an LSR4312SP Subwoofer to an existing system, more complex room problems can be tackled and the power of the RMC system is effectively doubled.

The LSR4312SP is now available as a stand-alone product and as part of two affordable 5.1 system packages that include five LSR4328P or LSR4326P Studio Monitors, one LSR4312SP Subwoofer and accessory kit with calibration mic, remote control, LSR4300 Control Center Software, CAT5 and USB cables.

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. Celebrating its 60th Anniversary in 2006, JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About The Harman Pro Group:

Headquartered in Northridge, California, the Harman Pro Group is part of Harman International Industries, Incorporated (www.harman.com), a leading manufacturer of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets. The Company’s stock is traded on the New York Stock Exchange under the symbol: HAR. Harman Pro Group companies include AKG Acoustics, BSS Audio, dbx, Crown International, JBL Professional, Lexicon, Soundcraft, and Studer.

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