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## NEWS RELEASE

FOR IMMEDIATE RELEASE

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### JBL PROFESSIONAL LSR4300 SERIES STUDIO MONITORS GET APPLE MACINTOSH SOFTWARE CONTROL

ANAHEIM, CALIFORNIA, January 19, 2006 – Bringing the revolutionary functionality of its new LSR4300 Series studio monitors to an even broader base of recording customers, JBL Professional today announced LSR4300 Control Center Software for the Apple Macintosh OSX platform. JBL's new LSR4300 Series Studio Monitors offer groundbreaking features for computer-based project studios, post-production and broadcast facilities. Now all LSR4300 system functions can be controlled from Macintosh-based digital audio workstations, allowing unprecedented functionality at the mix position.

"We designed the LSR4300 Series from the ground up to address the needs of computer-based audio production," said Peter Chaikin, Director of Recording and Broadcast, JBL Professional. "Now, PC and Mac users alike can enjoy unmatched functionality when controlling the LSR4300 Series from a Mac or PC desktop."

With networked features for computer users, digital connectivity, and a new automated version of JBL Professional's RMC™ Room Mode Correction system, the LSR4300 Series integrates seamlessly with computer production systems while overcoming room-related problems that have plagued engineers and project studios.



LSR4300 Control Center Software for  
Macintosh OSX



JBL LSR4328P Studio Monitor shown with  
Calibration Microphone and Wireless  
Remote Control

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The JBL Professional LSR4326P (powered six-inch two-way system) and the LSR4328P (powered eight-inch two-way system) are the first studio monitors to include the Harman HiQnet™ network protocol that enables system-wide intelligence and allows all speakers to be centrally controlled from the mix position by computer or supplied remote control. The new Macintosh software provides control of volume, input source selection, solo, mute, and eq, for all networked speakers, removing the need to purchase an outboard speaker controller. Additionally, LSR4300 Control Center Software for Macintosh allows the user to create custom EQ presets, store and recall system configurations and view settings of the RMC system.

Computer users will be pleased with the inclusion of the LSR4300's on-board input switching that allows the user to monitor a range of analog and digital playback sources. Each speaker includes high-resolution 24-bit, 96kHz AES/EBU and S/PDIF digital inputs to interface with computer audio interfaces, playback sources and processors.

The distinctive look of the speaker's front panel conveys its differentiation. A tri-color meter display indicates system output and a compliment of illuminated controls provides access to all user functions including EQ, SOLO, Input selection volume and RMC calibration. When networked, the front panel of any speaker controls all speakers in the system.

"The transition to computer production has created the need for digital connectivity and ancillary hardware," said Chaikin. "We engineered the LSR4300 Series to address the needs of the computer recording customer. With next generation RMC™ Room Mode Correction, the LSR4300 Series delivers exceptional accuracy at the mix position in any room."

JBL LSR4328P and LSR4326P Series Studio Monitors are available in pair packs that include an accessory kit containing LSR4300 Control Center Software, a calibration microphone, remote control, USB and network cables. Current LSR4300 owners can download Macintosh software from the JBL Professional Website: [www.jblpro.com/LSR](http://www.jblpro.com/LSR). Manufacturer's suggested retail price for the LSR4326P 6" system with accessory kit is \$1,399 per pair. MSRP for the LSR4328P 8" system with accessory kit is \$1,699 per pair.

**About JBL Professional:**

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at [www.jblpro.com](http://www.jblpro.com).

**About The Harman Pro Group:**

Headquartered in Northridge, California, the Harman Pro Group is part of Harman International Industries, Incorporated ([www.harman.com](http://www.harman.com)), a leading manufacturer of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets. The Company's stock is traded on the New York Stock Exchange under the symbol: HAR. Harman Pro Group companies include AKG Acoustics, BSS Audio, dbx, Crown International, JBL Professional, Lexicon, Soundcraft, and Studer.