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NEWS RELEASE

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JASON GOLDSTEIN'S SUCCESS WITH JBL PROFESSIONAL LSR6300 STUDIO MONITORS CONTINUES AS BEYONCE'S "B'DAY" EARNS GRAMMY® FOR "BEST CONTEMPORARY R&B ALBUM"

FRANKFURT, GERMANY, 28 March 2007 — Showcasing the utilization of JBL LSR6300 Series studio monitors by some of the most accomplished audio professionals in the world, Beyonce's "B'Day" recently earned the GRAMMY® Award for "Best Contemporary R&B Album," mixed by audio engineer Jason Goldstein. Goldstein, whose artist credits also include current top projects with The Roots, LL Cool J, Will Smith and Method Man, relied on the JBL LSR6300 Series studio monitors for these projects.

"Winning a GRAMMY is what every musician, producer and engineer dreams of," Goldstein said. "It was a thrill to be part of the team of talent involved in the production of 'B'Day,' and the album's GRAMMY win and recognition from the Recording Academy exceeds all expectations."

Working in Sony Music Studios in Manhattan, Goldstein mixed "B'Day," which was released in September 2006. Since then, "B'Day" has sold over 2 million copies and peaked at #1 on the album sales charts. The album's top single, "Irreplaceable," spent 10 weeks at the top of the Billboard Hot 100 singles chart.

Goldstein employed his set of JBL LSR6300 studio monitors for mix down of "B'Day," which he takes to all his sessions. "The 6300's enable me to work with absolute confidence that the record will sound precisely the same on the air as what I heard in the control room when I mixed it," Goldstein said. "The sound has to translate between environments and playback systems, and when I use the 6300's I know that's a foregone conclusion."



Jason Goldstein mixed Beyonce's "B'Day," which recently earned the GRAMMY® Award for "Best Contemporary R&B Album."

"The use of JBL LSR studio monitors by professionals of Jason Goldstein's caliber speaks to the intuitive functionality and sonic accuracy of the product," said Peter Chaikin, Director of Marketing, Recording & Broadcast, JBL Professional. "We are thrilled the JBL LSR6300 Studio Monitors played a part in the production of Beyonce's GRAMMY-winning album and look forward to Jason's continued success with JBL monitors for years to come."

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About the Harman Pro Group:

The Harman Pro Group (www.harmanpro.com) is the world's largest provider of professional audio products and system solutions for commercial sound, contracting, tour sound, recording and broadcast, musician, portable PA and cinema applications. The Group is headquartered in Northridge, California and includes industry leaders AKG Acoustics, BSS Audio, Crown International, dbx, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer. The Group is part of Harman International Industries, Incorporated (NYSE: HAR), a leading supplier of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets.

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