

## PLASA Stand #1-E21

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September 13, 2009 – For Immediate Release

## JBL Professional Launches Nine New AE Series 2-Way Full-Range Permanent Installation Loudspeaker Models

**Two new horn designs, 60° x 60° and 120° x 60°, raise the total count of models in the AE Series to 50.**

LONDON, England – Providing unprecedented versatility for sound integrators, JBL Professional is adding nine 2-way full-range loudspeaker models to its revolutionary AE (Application Engineered) Series: the AM5212/64, AM5212/66, AM5212/95, AN5212/00, AM5212/26, AM5215/64, AM5215/66, AM5215/95 and AM5215/26. The nine new models, including two new horn coverage patterns, bring the total model count in the AE Series to 50. All AE Series loudspeakers are designed specifically for fixed installation sound reinforcement applications.

These nine new medium-power, lightweight models include five 12-inch, 2-way full-range systems and four 15-inch, 2-way full-range systems. All nine models utilize JBL's patented Differential Drive® dual voice coil and dual gap, neodymium magnet, low-frequency drivers and the 2408H-1 high-frequency 38mm (1.5 in) exit, 38mm (1.5 in) voice-coil compression driver. The large-format Progressive Transition™ waveguides provide excellent coverage control and are rotatable, so the loudspeaker system can be used in either a vertical or horizontal orientation. All nine models utilize a sophisticated high-slope passive crossover network designed to provide seamless transitions from low to high frequency and minimize band overlap. Well-controlled off-axis response enhances arrayability. Each model is shipped in its passive configuration and is user-configurable for bi-amplification.

The enclosures are constructed of multiply birch and are finished in JBL's rugged DuraFlex™ coating. Each trapezoid enclosure is heavily braced to maximize low-frequency performance, is fitted with 15 M10 threaded attachment points, and utilizes a 14-gauge steel grille internally lined with acoustically transparent foam to provide additional driver protection and give a very professional appearance. Input cups are fitted with screw terminals and a Neutrik® NL4 connector.



As with previous AE Series models, the nine new models are ideal for applications including theatrical sound design, auditoriums, worship facilities, live clubs, dance clubs, sports facilities, and themed entertainment venues.

**JBL Professional's nine new AE loudspeakers bring the total model count in the AE Series to 50.**

"Throughout JBL's history, our success has hinged on the ability to provide the most diverse loudspeaker range in the industry," said Jon Sager, Director of Market Development, Installed Sound, JBL Professional. "These nine new additions to the AE Series further support JBL's commitment to sound system designers worldwide."

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