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NEWS RELEASE

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SCORPIO SOUND SUPPORTS EXPLOSIVE JULY 4th FOR BOSTON POPS AND AEROSMITH WITH JBL VERTEC® LINE ARRAYS

NORTHRIDGE, CALIFORNIA, September 26, 2006 — A crowd estimated by police to be 500,000 strong celebrated Independence Day at and around Boston's renowned Hatch Shell, an outdoor concert venue adjacent to the Charles River near downtown, by listening to the Boston Pops Esplanade Orchestra and Aerosmith rockers Steven Tyler and Joe Perry. With a musical program that ranged from "Walk This Way" to Tchaikovsky's 1812 Overture, the annual event opened with 17-year-old local American Idol finalist Ayla Brown singing "The Star-Spangled Banner," and concluded with a 23-minute fireworks extravaganza. Scorpio Sound provided concert audio services for the event, including JBL VERTEC line array systems.

In addition to the massive onsite live audience, millions of viewers also watched the July 4th event with a one-hour television special broadcast over the CBS television network. "Production for this event is all about the TV show," explained Scorpio Sound's Kevin Delaney. "Offstage scaffolding towers are positioned to support the main concert arrays near the Hatch Shell, and these are fully draped to give a visually attractive presentation for the broadcast screen." Delaney noted that numerous additional satellite delay towers were positioned far from the performance stage area to serve outlying crowd areas, which stretched along the banks of the Charles River.

Scorpio's sound reinforcement approach for the primary concert stage included main left/right arrays of 12 VT4889 full-size line array elements with a pair of under-hung VT4887 compact line array elements on each side. Additionally, arrays of six VT4880 full-size subwoofers were flown left and right. "Above all, the JBL VERTEC system is versatile," commented Delaney. "The system sounds terrific when used for a symphonic orchestra, as well as for full-on rock and roll. It's a mainstay in our rental inventory, and an ideal solution for this major event, which Scorpio Sound has participated in now for a number of years."

Located in West Bridgewater, MA, Scorpio Sound provides total concert audio services for a broad range of civic, corporate and entertainment-industry clients. The company is led by owner/founder Gary King. "Scorpio Sound is an excellent example of a veteran, professional business, able to combine touring sound skills with broadcast audio requirements," noted David Scheirman, Vice President, Tour

Sound for JBL Professional. “Events like Boston’s July 4th fireworks spectacular demonstrate Scorpio’s ability to integrate lessons learned ‘on the road,’ and ensure successful results for a nationally-televised civic event.”

Scorpio Sound can be reached at (508) 584-0080 or www.scorpiousound.net

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. Celebrating its 60th Anniversary in 2006, JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About the Harman Pro Group:

The Harman Pro Group (www.harmanpro.com) is the world’s largest provider of professional audio products and system solutions for commercial sound, contracting, tour sound, recording and broadcast, musician, portable PA and cinema applications. The Group is headquartered in Northridge, California and includes industry leaders AKG Acoustics, BSS Audio, Crown International, dbx, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer. The Group is part of Harman International Industries, Incorporated (NYSE: HAR), a leading supplier of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets.

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