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NEWS RELEASE

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JBL REGRETS THE PASSING OF JOHN EARGLE

Company marks the passing of an industry and corporate legend with plans to memorialize his legacy.

NORTHRIDGE, CALIFORNIA, May 15, 2007 — JBL Professional today announced the passing of John Morgan Eargle at the age of 76. Dr. Sidney Harman, founder and executive chairman of Harman International Industries, the parent company of JBL, made the announcement.

In announcing the passing, Dr. Harman called Eargle an industry legend and commended his 31 years of contributions to the JBL and Harman family of companies. “The industry lost a giant with the passing of John Eargle,” Dr. Harman said today, “but we at JBL and Harman International lost a beloved and revered member of our family. John Eargle cannot be replaced, but his life, his vision, and his many contributions to our industry can and will be memorialized in concrete ways by our company.”

John Eargle joined JBL as a consultant in 1976, and shortly thereafter moved to a full-time position as Vice President of Product Development for a six-year period. In the early 1980’s he returned to a consulting role with the title Senior Director, Product Development and Application, the position he held for the rest of his life.

John participated in product development activities for both the Professional and Consumer divisions of JBL, for Harman Becker on branded car sound systems, and for other Harman divisions such as AKG microphones. He wrote extensively for the companies, creating articles, applications and technical notes, owner’s manuals and others materials in support of products and their use in recording and sound reinforcement. He championed the concept of flat power response in sound reinforcement applications, and conceived of the application of the Bi-Radial® constant-coverage horns to both studio monitors and cinema systems. In 2002 John received a Scientific and Engineering Award from the Academy of Motion Picture Arts and Sciences along with other JBL engineers for the concept, design and engineering of the modern constant-directivity, direct radiator style motion picture loudspeaker systems.

He had just completed the book “The JBL Story: 60 Years of Audio Innovation” and had previously co-authored “JBL Audio Engineering for Sound Reinforcement” which are among ten books on audio, loudspeakers, microphones and recording which he had authored. Many of his books have long been used as texts at the university level.

In recording, he was a member of the National Academy of Recording Arts and Sciences (NARAS), and had engineered and/or produced over 275 Compact Discs. He was at the forefront of the development of multi-channel surround sound. Jazz recordings which he engineered for Joe Williams and Ruth Brown were awarded Grammys, and in 2001 he was awarded the Grammy for Best-Engineered Album, Classical for Dvorák: Requiem, Op. 89; Sym. No. 9, Op. 95 “From the New World.”

He had a deep commitment to education, presenting at many forums as a guest lecturer and serving on numerous panels and John Morgan Eargle was born on January 6, 1931 in Tulsa, Oklahoma. He received degrees in music and electrical engineering from the Eastman School of Music (B.M.), University of Michigan (M.M.), University of Texas (B.S.E.E.), and Cooper Union (M.E.). He was a member of the National Academy of Recording Arts and Sciences; a member of the Academy of Motion Picture Arts and Sciences; a member of the Society of Motion Picture and Television Engineers; a Senior Member of the Institute of Electrical and Electronic Engineers; a Fellow of the Acoustical Society of America and reviewer of electro-acoustical patents for the ASA Journal; and a Fellow, Honorary Member, and past-president of the Audio Engineering Society, a member of the AES Journal Review Board and was awarded the AES Bronze Medal.

John Eargle is survived by brother Robert Gray Eargle, sister Pauline Tennison Eargle Dahlgren, nephew John Paul Eargle and five additional nieces and nephews, all of Texas. Funeral arrangements will be private. Industry colleagues have established a remembrance Website at www.johnmeargle.com Plans are underway for a memorial convocation for friends and associates to be held in the near future.

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About the Harman Pro Group:

The Harman Pro Group (www.harmanpro.com) is the world’s largest provider of professional audio products and system solutions for commercial sound, contracting, tour sound, recording and broadcast, musician, portable PA and cinema applications. The Group is headquartered in Northridge, California and includes industry leaders AKG Acoustics, BSS Audio, Crown International, dbx, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer. The Group is part of Harman International Industries, Incorporated (NYSE: HAR. Harman International designs, manufactures, and markets a wide range of products for the automotive, consumer and professional markets. Its brands include Harman Kardon®, JBL®, Mark Levinson® and Infinity®. The company maintains a strong presence in the Americas, Europe, and Asia and employs more than 10,500 people.

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