

**MUSIKMESSE HALL 8.0 WALKWAY G STAND 32**  
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**JBL PROFESSIONAL BUILDS ON SUCCESS OF AE SERIES WITH  
NEW AE COMPACT LOUDSPEAKER FAMILY**

*The AE Compact series features eight new loudspeaker models, providing greater flexibility for system designers and integrators.*

FRANKFURT, GERMANY, 12 March 2008 — Expanding on its immensely popular Application Engineered (AE) Series loudspeakers, JBL Professional today introduced eight new compact AE Series loudspeaker models at Musikmesse 2008. The new AE Compact loudspeaker series provides even more options for system designers and integrators in a variety of applications.

“The demand for loudspeaker systems that provide added flexibility and even greater sonic clarity continues to grow with the evolution of the systems integration industry,” said Jon Sager, Director of Market Development, Installed Sound, JBL Professional. “The new AE Compact loudspeaker series addresses these demands, enabling sound designers and installers to best meet the needs of any given environment, including performing arts venues, houses of worship, sports facilities, corporate board rooms, and dance clubs.”



The new AE Compact loudspeaker family consists of eight high-output, 2-way loudspeaker models incorporating either single or dual woofers, including 5.25-inch, 6.5-inch, and 8-inch transducers. The high-frequency sections include a one-inch dome tweeter for two models (AC15 and

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AC25), while the remaining six models incorporate one-inch exit compression drivers.

The AC18 and AC28 models offer the system designer a choice of rotatable Progressive Transition™ waveguides with coverage patterns of 90 x 50 degrees or 120 x 60 degrees. In addition to providing smooth, low-distortion sound, Progressive Transition waveguides deliver uniform off-axis frequency response to every point within the intended coverage area, not just in the horizontal and vertical planes. PT Waveguides combine outstanding pattern control with undistorted sound for natural music and intelligible speech. The AC25, AC26 and AC28 models incorporate JBL's Filtered Array Technology (FAT™), which allows each of the low-frequency transducers to be independently controlled for magnitude and phase response, resulting in smoother power response and constant coverage.

Adding to the flexibility of the AE Compact models are the multiple attachment points strategically located on each model for ease of mounting either with an optional U-bracket or with an OmniMount® type mounting bracket. Additionally, the AC16, AC26, AC18, and AC28 models include attachment points on the bottom of each enclosure for a stand mount accessory.

Every enclosure is constructed with multi-ply hardwood and finished with JBL's proprietary DuraFlex™ paint for the utmost in strength and durability. Each loudspeaker system utilizes "best in class" components and is voiced to work with all AE Series loudspeaker systems. In addition, each transducer has been subject to JBL's grueling 100-hour torture test to ensure years of trouble-free operation.

The new eight models in the AE Compact Series include:

- AC15 ultra-compact, 2-way loudspeaker system with one 5.25-inch low-frequency transducer, weighing 4.75 kg (10.5 lb), with a power rating of 150W Continuous, 600W Peak and a coverage pattern of 90 x 90 degrees.
- AC25 ultra-compact, 2-way loudspeaker system with one 5.25-inch low-frequency transducer, weighing 7.5 kg (16.5 lb), with a power rating of 225W Continuous, 900W Peak and a coverage pattern of 90 x 90 degrees.
- AC16 ultra-compact, 2-way loudspeaker system with one 6.5-inch low-frequency transducer, weighing 7.2 kg (15.8 lb), with a power rating of 200W Continuous, 800W Peak and a coverage pattern of 90 x 90 degrees.
- AC26 ultra-compact, 2-way loudspeaker system with two 6.5-inch low-frequency transducers, weighing 11.0 kg (24.3 lb), with a power rating of 300W Continuous, 1200W Peak and a coverage pattern of 90 x 90 degrees.

- AC18/95 compact, two-way loudspeaker system with one 8-inch low-frequency transducer, weighing 12.8 kg (28.2 lb), with a power rating of 250W Continuous, 1000W Peak and a coverage pattern of 90 x 50 degrees.
- AC18/26 compact, two-way loudspeaker system with one 8-inch low-frequency transducer, weighing 12.8 kg (28.2 lb), with a power rating of 250W Continuous, 1000W Peak and a coverage pattern of 120 x 60 degrees.
- AC28/95 compact, 2-way loudspeaker system with two 8-inch low-frequency transducers, weighing 18.6 kg (40.9 lb), with a power rating of 375W Continuous, 1500 Peak and a coverage pattern of 90 x 50 degrees.
- AC28/26 compact, 2-way loudspeaker system with two 8-inch low-frequency transducers, weighing 18.6 kg (40.9 lb), with a power rating of 375W Continuous, 1500 Peak and a coverage pattern of 120 x 60 degrees.

**About JBL Professional:**

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at [www.jblpro.com](http://www.jblpro.com).

**About the Harman Pro Group:**

The Harman Pro Group ([www.harmanpro.com](http://www.harmanpro.com)) is the world's largest provider of professional audio products and system solutions for commercial sound, contracting, tour sound, recording and broadcast, musician, portable PA and cinema applications. The Group is headquartered in Northridge, California and includes industry leaders AKG Acoustics, BSS Audio, Crown International, dbx, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer. The Group is part of Harman International Industries, Incorporated (NYSE: HAR), a leading supplier of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets.

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