

**WINTER NAMM BOOTH #7800
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**RECORDING ENGINEER JIMMY DOUGLASS AND JBL PROFESSIONAL
LSR4300 SERIES STUDIO MONITORS MAKE
BEAUTIFUL MUSIC TOGETHER**

ANAHEIM, CALIFORNIA, January 17, 2008 —Renowned recording engineer Jimmy Douglass, whose credits range from the Rolling Stones to Foreigner to Jay-Z, has enjoyed continued success mixing Justin Timberlake's blockbuster *FutureSex/LoveSounds* album and Duran Duran's *Red Carpet Massacre*. Both albums were mixed using JBL Professional LSR4300 Series studio monitors, which Douglass purchased while mixing the Timberlake release.

Having started at Atlantic Records in what he calls the "magic days" of music recording, Douglass was called on for projects with the Rolling Stones, Aretha Franklin, the Young Rascals and other top artists of the day. Today, Douglass is at the top of his game as first-call engineer for Timbaland, Justin Timberlake, Jay-Z, Matisyahu and Rob Thomas. The diversity of his credits is a testament to



Jimmy's versatility as an engineer.

This versatility is also seen in Douglass's willingness to embrace cutting-edge technology. "Recording technology has changed dramatically over the years, and I've found myself changing with it," Douglass said. "My attitude has always been, if there's new technology available, I want to be able

to use it. I watched digital technology come in one piece at a time."

Recording engineer Jimmy Douglass has recently used JBL LSR4300 Series studio monitors to mix Justin Timberlake's *FutureSex/LoveSounds* and Duran Duran's *Red Carpet Massacre*.

Douglass's inclination to embrace new technology was borne out of his early days as an engineer at Atlantic Records. "I became an engineer at a time when recording was very adventurous," Douglass said. "There were very few professionals who understood the technology, most people didn't know how it worked, but at the end of the day these amazing records would emerge. That was magic."

Douglass' musicality and utilization of cutting-edge technology in his multi-faceted approach in the studio has resulted in his emergence as one of the most successful engineers in popular music today. While mixing the 5.1 surround sound tracks on Justin Timberlake's latest release, *FutureSex/LoveSounds*, Douglass discovered the JBL LSR4300 Series studio monitors. With built-in RMC Room Mode Correction technology, the LSR4300 Series identifies and automatically compensates for problems caused by room modes, turning any space into a professional mix environment.

"The JBL LSR Series monitors are a very transparent set of speakers, everything sounds very clear, everything seems to be right in its place," Douglass said. "You can put them in any room and you can actually improve the monitoring environment. Some speakers color the sound a lot, and they can't handle the bottom end the way these do. In a surround-sound setting, you really want everything to be as flat as possible, because the room becomes a big part of the projection. Everything you do is multiplied, not times two, but times five. Even a little bit of EQ becomes a lot. So the LSR monitors make it really flat and accurate, and even if there's a problem with the room, the monitors compensate and allow me to hear what's really going on."

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About the Harman Pro Group:

The Harman Pro Group (www.harmanpro.com) is the world's largest provider of professional audio products and system solutions for commercial sound, contracting, tour sound, recording and broadcast, musician, portable PA and

cinema applications. The Group is headquartered in Northridge, California and includes industry leaders AKG Acoustics, BSS Audio, Crown International, dbx, DigiTech, JBL Professional, Lexicon, Soundcraft, and Studer. The Group is part of Harman International Industries, Incorporated (NYSE: HAR), a leading supplier of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets.

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