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JBL Professional Launches Nine New High-Power AE Series Permanent Installation Loudspeaker Models

Utilizing two new horn designs--60°x60° and 120°x60°--these nine new models expand the AE Series to 31 total models.

AMSTERDAM, The Netherlands – JBL Professional is introducing nine new loudspeaker models to its AE (Application Engineered) Series, raising the total count of models in the AE Series to 31. These nine new high-output, lightweight AM7000 Series models include: the AM7212/64, AM7212/66, AM7212/95, AM7212/00, AM7212/26, AM7215/64, AM7215/66, AM7215/95 and AM7215/26.

These new 2-way, full-range systems add flexibility to integrators' design capabilities by providing two new horn coverage patterns, 60°x60° and 120°x60°. The group includes five 12-inch, 2-way models and four 15-inch, 2-way models. All models utilize JBL's patented Differential Drive® dual 3-inch voice coil and dual gap woofers. The high-frequency section utilizes the new 1.5-inch exit, 3-inch diaphragm 2432H compression driver. All models utilize large mouth rotatable Progressive Transition™ waveguides for precise directivity control. These rotatable waveguides allow the loudspeaker to be used in either the vertical or horizontal orientation maintaining the intended horn coverage pattern.

As with all AE Series loudspeakers, these models are constructed with multi-ply birch and are finished in JBL's rugged DuraFlex™ coating. Each trapezoid enclosure is heavily braced to maximize low-frequency performance, is fitted with fifteen M10 threaded attachment points, and utilizes a 14-gauge steel grille internally lined with acoustically transparent foam to provide additional driver protection and giving a professional appearance. Input cups are fitted with screw terminals and a Neutrik® NL4 connector.

All nine models utilize a sophisticated high-slope passive crossover network designed to provide seamless transitions from low to high frequency and minimize band overlap. Well-controlled off-axis response enhances arrayability. Each model is shipped in its passive configuration and is user-configurable for bi-amplification.

All AE Series loudspeakers are designed specifically for the installation market. Applications include: theatrical sound design, auditoriums, worship facilities, live clubs, dance clubs, sports facilities, convention centers, and themed entertainment venues.



JBL is introducing nine high-power additions to its AE Series, raising the total number of AE Series models to 31.

“Over the past two years JBL has introduced eight new AE Compact 2-way systems, five new AE Series subwoofer systems, nine new AE Series mid-power 2-way systems, and now these nine new AE Series high-output systems, all 31 models are intended to improve and expand the capabilities of audio system designers worldwide,” said Jon Sager, Director of Market Development for Installed Sound, JBL Professional. “JBL engineers and product development personnel take a great deal of pride in the development of quality loudspeakers systems for use in the installed sound market. Through continued technological improvements and expanded product application capabilities, JBL continues its leadership role within this market segment.”



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