

For additional information, contact:
Travis McGee
Griffin Integrated Communications
(212) 481-3456 ext. 24
Tmcgee@griffinpr.com

February 4, 2010 – For Immediate Release

JBL Professional Studio Monitors and Live Sound Speakers Take Center Stage At The 52nd Annual GRAMMY® Awards

NORTHRIDGE, California – Selected for the ability to meet the requirements of the most demanding professional applications, JBL loudspeakers were used in both the arena and the critical listening room of the 52nd Annual GRAMMY® Awards telecast on Sunday, January 31 at the STAPLES Center in Los Angeles, CA. As has been the case for the past several years, JBL LSR Series studio monitors, VERTEC® line arrays and VRX portable line arrays were crucial to the success of this year's telecast.

The annual GRAMMY Awards telecast, known as Music's Biggest Night® is presented by The Recording Academy®, to honor outstanding achievements in the production and performance of recorded music. The GRAMMY Awards were broadcast live in HDTV and 5.1 surround sound on the CBS Television Network

The star-studded production for this 52nd Annual GRAMMY Awards featured a host of live entertainers and celebrity presenters. Beyoncé was the biggest star of the evening, taking home six GRAMMY Awards, including Song Of The Year for "Single Ladies (Put A Ring On It)." Taylor Swift was also a big winner, earning Record Of The Year honors for "Fearless," along with three other GRAMMYS.

Key members of The Recording Academy's Producers & Engineers Wing® used JBL LSR6300 Series studio monitors for critical monitoring during the Awards telecast, which aired live on CBS. "As always, attention to detail is essential for the GRAMMY telecasts, and this year's Awards were no different," said Michael Abbott, Audio Director for the GRAMMY Awards. "To that end, we once again chose a 5.1 JBL LSR6300 Series Studio Monitor System to pick up every nuance of the performances, and they gave us exactly what we needed."

In addition, audio systems provider ATK/Audiotek supplied the main live audio system at the GRAMMY Awards, deploying a total of 70 JBL VERTEC VT4889 full-size line array elements, with 48 deployed as main left/center/right suspended arrays and the rest as signal-delayed arrays farther back in the venue. ATK/Audiotek also suspended twin 6-box subwoofer clusters overhead, using JBL's VT4880A ultra-long excursion arrayable subwoofer. Also in use were 16 JBL VT4887 compact line array elements for auxiliary fill arrays, and 12 JBL VRX932LA compact constant-curvature speaker boxes for VIP front fill positions.

For more information on ATK/Audiotek, please visit www.atkcorp.com

JBL is a unit of Harman International Industries, Incorporated (www.harman.com). Harman International Industries, Incorporated designs, manufactures and markets a wide range of audio and infotainment products for the automotive, consumer and professional markets. Harman International maintains a strong presence in the Americas, Europe and Asia, and employs more than 11,000 people worldwide. The Harman International family of brands includes AKG®, Audioaccess®, Becker®, BSS®, Crown®, dbx®, DigiTech®, Harman Kardon®, Infinity®, JBL®, Lexicon®, Mark Levinson®, Revel®, QNX®, Soundcraft® and Studer®. Harman International's stock is traded on the New York Stock Exchange under the symbol "NYSE: HAR."