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Pro Media/ UltraSound Upgrades Audio At Historical St. Joseph’s Church With JBL VP Series Powered Loudspeakers

NORTHRIDGE, California – In a retrofit project that delivers high-impact, reliable audio to a historical parish, Hercules, California-based Pro Media/UltraSound recently upgraded the sound system at St. Joseph’s Church in Pinole, California with JBL Professional VP Series loudspeakers. The Church has been a permanent fixture in the Pinole neighborhood for more than a century, and a constituted parish in its own right since 1947. The parish’s congregation currently consists of more than 10,000 individuals.

The church needed improvements in both sound quality and coverage while maintaining a simplistic system for the church staff to use on a regular basis. Pro Media/UltraSound designed a cost-effective, high-performance system with these needs in mind. The main PA system is designed for speech and live music, and includes a center cluster containing three JBL VP7212/64DP powered loudspeakers. To effectively cover the choir and opposite transept area, Pro Media/UltraSound installed two Control 29AV-WH-1 white surface-mount loudspeakers, while two AC2212/64 loudspeakers serve as delays in the rear of the worship space. The Control and AE Series loudspeakers are powered by Crown CTs 4200 amplifiers.



Pro Media/UltraSound installed a JBL VP Series loudspeaker system at St. Joseph’s Church in Pinole, California.

“As a sound designer I can count on the consistency of JBL loudspeakers,” said Ted Leamy of Pro Media/UltraSound. “This installation combines a variety of loudspeaker models for a great sound at the right budget. I know that when I turn the system on, each of the loudspeakers will work well with each other.”

Along with JBL and Crown components, the sound system is also supported by BSS Soundweb London, which allows for an auto mix system. The system was configured using Harman the HiQnet™ London Architect™ communications protocol. A BSS BLU 10 controller provides the head usher with an easier way to turn the system up, down, off and on.

“The BSS London and BLU 10 gives the technology required to zone, time, and EQ the system, yet is elegantly simple for the church staff to operate,” said Leamy.

For more information on Pro Media/UltraSound, please visit www.promediaultrasound.com

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Harman HiQnet™ is the world’s first connectivity and control protocol that integrates all product categories in the signal chain for professional audio systems of all types, size, and applications. Harman HiQnet no longer requires the user to manage multiple disparate operating systems or be responsible for programming individual signal processors, speaker controllers, wireless microphone systems, and mixing consoles. HiQnet was developed by engineers from across Harman’s Professional Division and is coordinated by the System Development and Integration Group (SDIG), a team of dedicated systems specialists based in Salt Lake City, Utah.