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Producer/Engineer Elie Maman Gets In The Mix With JBL LSR4300 Series Studio Monitors

NORTHRIDGE, California – Elie Maman, one of New York’s fastest-rising producer/engineer/composers, continues his ascent in the music industry and relies on JBL LSR4300 Series studio monitors as part of his winning formula for success. The owner of EMP Productions has composed the theme song for MTV’s television show “Rob & Big,” and has produced tracks for numerous recording artists, including David Rush of Universal Republic Records. In recent months, Rush’s single “You Already Know,” which Maman composed, has appeared on the MTV Movie Awards, MTV’s “Rob Dyrdek’s Fantasy Factory,” and on ESPN’s “Sports Center.” Additionally, Maman’s compositions can be found on the Season 1 DVD of “Fantasy Factory” and MTV’s “How To Dance Like Michael Jackson.”

While working predominately from his home studio, Maman also uses studios in Manhattan in New Jersey. Regardless of where each session takes him, Maman always brings his pair of LSR4326P powered studio monitors with him. “I can’t travel without them,” Maman noted. “Once I got the LSR’s, there was no going back. They’re so clear and it still amazes me how accurate they are.”



Producer/engineer Elie Maman has enjoyed continued success with JBL LSR4300 Series studio monitors.

The LSR4300 Series incorporates JBL’s unique Room Mode Correction (RMC™) technology that compensates for standing waves in any space and provides users like Maman with a level of room-to-room consistency unavailable with any other studio monitor. “I work out of several different spaces, and they’re not always pristine listening environments,” Maman noted. “But the LSR monitors allow me to quickly and accurately tune to any room, and it literally only takes me 30 seconds. Furthermore, not only do the LSR’s deliver a true, accurate mix, but they also have a very sexy appearance.”

With a promising future on the horizon, Maman will continue to rely on JBL LSR studio monitors for all of his upcoming projects. “I can hear things with the LSR’s that I don’t hear with any other speaker,” he said. “They’re the only studio monitors I have and the only ones I want to work with.”

For more information on Elie Maman and EMP Productions, please visit www.eliemaman.com

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