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NEWS RELEASE

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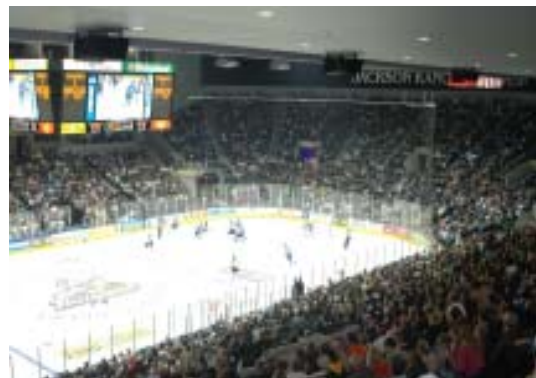
PRO MEDIA BRINGS MAJOR LEAGUE AUDIO TO STOCKTON ARENA WITH JBL PROFESSIONAL SOUND SYSTEM

NORTHRIDGE, CALIFORNIA, February 9, 2006 — Bringing leading-edge sound usually only attributed to major league NBA/NHL arenas, Hercules, CA-based Pro Media recently installed an expansive, high-fidelity JBL Professional sound system at Stockton Arena. Home to the California Cougars of Major League Soccer, Minor League Hockey's Stockton Thunder, and the Stockton Lightning of the Arena Football League, the 10,000-seat Stockton Arena hosted its first event (a Thunder hockey game) on December 10.

The sound system, designed by Wrightson, Johnson, Haddon and Williams (WJHW), is arranged in a distributed "exploded cluster" alignment, which places the speakers closer to the audience. Along the sideline, Pro Media hung five JBL AM4315/64 loudspeakers, with AM4315/95 speakers underhung, which was mirrored along the other sideline. Additionally, three JBL PD5322/64 loudspeakers were arrayed on each end zone, with one PD5322/95 underhung on each end.

Additionally, Pro Media installed 18 JBL Control 29 under-balcony speakers on each side. The corners of the arena contain seven JBL AM4212/00 speakers in each end zone for delay fill, and three JBL 2385A horns with a 2446J compression driver for hockey fill behind the dasher board glass around each goal. The entire system is powered by Crown CTS amplifiers, with BSS Soundweb 9088iiLL digital signal processing, a BSS Soundweb 9000ii network hub, and a Soundcraft K1-24 front-end mixing console.

Because of the architecture of the arena, WJHW took an innovative approach to designing the audio system. "A lot of stadiums and arenas use a standard four-cluster configuration, but WJHW realized that a traditional design wouldn't work due to the architectural limitations," said Demetrius Palavos of Pro Media. "Because of the way the buildings roof was designed, we had to take a hybrid approach with a part cluster, part distributed system to maintain audience site line to the scoreboard and field of play."



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According to Palavos, this hybrid approach created even distributed coverage while keeping the reflected energy to a manageable level. Moreover, the use of JBL loudspeakers allowed for a seamless application of that approach. “The reliability of the JBL product helped ensure that the implementation of the design would be a success,” Palavos added. “We’ve got a great sounding system in there.”

“The recent installation at Stockton Arena is an example of an emerging trend in which audio systems in smaller arenas and stadiums are now on par with those of major professional and NCAA Division I sports venues,” said Ted Leamy, VP of Installed Sound, JBL Professional. “The affordability, reliability, and low total cost of integrated installation of high-quality sound systems has paved the way for this development, and JBL is at the forefront.”

For more information on Pro Media, please call 510-741-2925 or visit www.promediausa.com

About JBL Professional:

Headquartered in Northridge, California, JBL Professional is the world’s leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. Celebrating its 60th Anniversary in 2006, JBL Professional is the proud recipient of the 2005 Technical GRAMMY® award. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

About The Harman Pro Group:

Headquartered in Northridge, California, the Harman Pro Group is part of Harman International Industries, Incorporated (www.harman.com), a leading manufacturer of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets. The Company’s stock is traded on the New York Stock Exchange under the symbol: HAR. Harman Pro Group companies include AKG Acoustics, BSS Audio, dbx, Crown International, JBL Professional, Lexicon, Soundcraft, and Studer.

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