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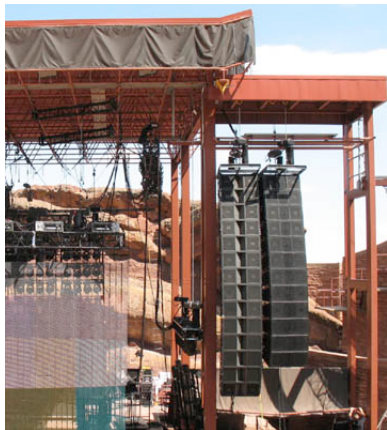
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## Firehouse Productions Drives Nine Inch Nails “Lights In The Sky” Tour With JBL VERTEC® Line Arrays

SAN FRANCISCO, California – Reinforcing JBL VERTEC® as the concert sound industry’s most powerful, versatile, and reliable line array, Firehouse Productions has been providing sound reinforcement services for Nine Inch Nails’ current “Lights in the Sky” tour with a substantial arena-sized system.

In support of its recent release, “The Slip,” Nine Inch Nails embarked on the “Lights in the Sky” tour with a performance in Vancouver, British Columbia on July 25. After two months of touring throughout North America, Nine Inch Nails is currently on tour in South America.

Over the years, Nine Inch Nails has earned a reputation for sonically and visually dynamic live performances, and the band’s current tour is no different. Three transparent “stealth” video screens are raised and lowered throughout the concert, with animation and effects being displayed on the screens.



**Firehouse Productions has deployed JBL VERTEC line arrays for the current Nine Inch Nails “Lights in the Sky” tour, which included a stop at Colorado’s Red Rocks Amphitheatre (pictured).**

An equally sophisticated audio system completes the immersive experience of the concerts. Pete Keppler, front of house engineer for Nine Inch Nails’ “Live: With Teeth” tour in 2006, is handling the same duties for “Lights in the Sky.” As in 2006, Firehouse Productions has deployed JBL VERTEC line arrays for the main PA system on the tour. “We have enjoyed tremendous success with VERTEC in the past and have found it to be one of the most powerful and controllable line arrays available,” Keppler said.

The tour system features main left/right hangs of up to 14 VT4889 full-size line array elements per side along with wraps of eight VT4889 loudspeakers per side. The system is augmented by three VT4887 compact line array elements per side for down fill, along with VT4880A Ultra Long Excursion arrayable subwoofers.

“The VERTEC system not only delivers what we need from an audio standpoint, but it’s also extremely versatile, easy to configure and tune, especially with the improvements offered by JBL’s new V4 DSP presets,” Keppler added. “For a concert tour that aims to provide such an intense and immersive event, the VERTEC line arrays have proven to be the ideal fit.”

Firehouse Productions can be reached at [www.firehouseproductions.com](http://www.firehouseproductions.com) or at 845-758-9898.

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