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NEWS RELEASE

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BEHIND THE MUSIC: GRAMMY® HQ GEARS UP BOARD ROOM WITH STATE OF THE ART SURROUND SOUND SYSTEM FROM HARMAN PRO GROUP

Upgrading its boardroom for listening to music worthy of winning a GRAMMY® Award, the Recording Academy worked with a team of legendary talent including Phil Ramone, George Augspurger, John Eargle, and engineers from Harman Pro Group.

LOS ANGELES, CALIFORNIA, June 24, 2004 — Reinforcing the performance superiority of its JBL Professional, Crown International and Lexicon brand professional audio components, Harman Pro Group today announced the completion of a new, state-of-the-art sound system at the board room of the Los Angeles headquarters of the Recording Academy®. The room, conceived, designed and installed by leading lights of the recording community is the brainchild of Phil Ramone, legendary producer of numerous icon albums and Chairman of the Producers & Engineers Wing (P&E Wing) of the Recording Academy. Ramone corralled a veritable dream team of audio experts including Peter Chaikin of Harman Pro Group, John Eargle, a widely recognized expert on audio design, George Augspurger, a distinguished consultant and recording veteran, and Leslie Lewis, Director of The Academy's P&E Wing.

The result was an astonishingly clear, beautiful sounding room that allowed listeners to truly appreciate the depth of the music in that room for the first time. The 5.1 surround sound system consists of soffit-mounted JBL Professional LSR6332 3-way 12" Studio Monitors. The low end is comprised of two, LSR6312SP Subwoofers with JBL RMC Room Mode Correction. Only the cleanest, most powerful amplifiers were considered for this project and so the system includes 3 Crown Reference 1 Power Amplifiers. Surround processing is via a Lexicon MC12 and a JBL Synthesis system serves as the Graphic Room EQ. When the installation was complete and the room was tuned to the desired specifications, the committee gathered to listen as the final test.

"The sound quality is better than ever," said Recording Academy President Neil Portnow. "We are grateful to our wonderful partners at the Harman Pro Group for bestowing upon us a state-of-the-art sound system worthy of our organization, and for

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their invaluable expertise and support. “The room sounds superb!” Chaikin explains. “Given the high profile of the GRAMMY Awards and the supreme level of talent that would be listening to music in the room, we viewed the system as a reference test for our professional and consumer compo such an esteemed, talented group.”

Pictured in photo (left to right): Neil Portnow, President, NARAS; George Augspurger President, Perception Inc.; John Eargle President, JME Consulting Corporation; Leslie Lewis - Director, NARAS P&E Wing; Peter Chaikin - Director, Recording and Broadcast, JBL Professional Jeff Harris - Western Region Sales Manager, Lexicon Professional

About the Recording Academy:

Established in 1957, the National Academy of Recording Arts & Sciences, Inc., also known as the Recording Academy, is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards, the Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs – including the creation of the national public education campaign What’s The Download® (www.WhatsTheDownload.com). For more information about the Academy, please visit