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NEWS RELEASE

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ADLIB AUDIO SUPPORTS DAVID BOWIE TOUR WITH JBL VERTEC

LIVERPOOL, U.K. – September 15, 2003 – Adlib Audio is providing a large-venue JBL VerTec™ system to support the European leg of the current David Bowie tour. Adlib's crew and system embark upon a 3-month, 14-country European trek at the end of this month. The stage monitor and mixing equipment package for Bowie's world tour is being supplied by Bryan Olson's Firehouse Productions of New York.

Adlib Audio, established in 1984 to offer professional concert sound services to the entertainment industry, has grown to become a full-service production provider, sound system installer, and pro audio retail supplier. The first purchaser of JBL's VerTec system in England when the product was launched in 2000, Adlib will be providing JBL's full-size VT4889 line array elements with VT4880 arrayable subwoofers for the David Bowie tour, along with the newer VT4888 midsize enclosure.

"We've always focused on trying to achieve excellent results in live sound production, regardless of client or venue type," advised Adlib's co-owner and Chief Engineer Dave Kay. "It's always been important to us to transfer that pursuit of quality in live mixing and system design over to the choices we make when acquiring new audio inventory. With a significant and expanding demand for the system from a broad range of international touring artists like David Bowie, VerTec has proven to be an excellent investment for us. The other line array elements in the VerTec range enable us to provide very versatile and lightweight solutions to a wide range of clientele utilizing the VT4888s and VT4887s."

The tour promotes Bowie's new album, *Reality*, which was released today on Iso/Columbia Records. Cinemas across Europe and North America received a live 5.1-channel surround sound transmission of the first concert, staged on September 8th and produced as a special event by Sony Music from the Riverside Studios in Hammersmith, and delivered globally in digital format by the U.K.-based Quantum Digital Network."

David Bowie's European tour includes concerts in France, Germany, Italy, Switzerland, Austria, Scandinavia and the Benelux region. The tour, which runs through the end of November, finishes with shows at major U.K. venues including The Point in Dublin, Manchester's Evening News Arena, Birmingham's NEC, and Wembley Arena in London.

"It's very gratifying for all of us at JBL Professional to see the unquestioned acceptance of VerTec by a growing number of international touring artists representing a broad range of musical styles," advised David Scheirman, Director of Tour Sound for JBL. "And, we're pleased to see Adlib Audio operating at this level in the sound reinforcement industry with such a veteran, innovative and discriminating artist client. Andy Dockerty, Dave Kay, Mark Roberts and the gang at Adlib have proven time and again that it's people and service, not just piles of equipment, that make the difference."

Adlib Audio can be reached in Liverpool at +44 151 486 2216. The company's website address is <http://www.adlibaudio.co.uk>.

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

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