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NEWS RELEASE

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AUDITIV AND JBL PROFESSIONAL ROCK 25TH ANNIVERSARY REUNION FOR XUTOS & PONTAPES IN PORTUGAL

Portuguese Superstars Xutos & Pontapés Get A Little Help From JBL VERTEC[®] Line Array System

NORTHRIDGE, CALIFORNIA, November 17, 2004 – Underscoring the international success of JBL Professional’s versatile VERTEC[®] line array system, Portuguese superstars Xutos & Pontapés recently celebrated their 25th anniversary with a reunion concert event. One of the best-known and most successful live rock bands in the nation, the group staged two sold-out, high-profile shows at the 15,000-seat Pavilhao Atlantico in Lisbon, Portugal, October 8-9, 2004.

Concert audio was supplied by one of Portugal’s leading rental companies, Auditiv. At the leading edge of audio and sound system technology, Auditiv’s rental inventory is equipped with JBL and other Harman Professional products supplied by Lisbon-based Harman Pro/JBL distributor, CCP. Auditiv uses its JBL VERTEC system for a wide range of concerts and events including conferences, televised productions, and classical music concerts.

Main loudspeaker arrays for the Xutos & Pontapés concerts consisted of sixteen of JBL’s full-size VERTEC VT4889’s and VT4880 subwoofers per side. Additionally, outer support arrays of eight and six midsize VT4888’s were deployed on each side. Signal-delayed satellite arrays were made up of six VT4889 line array elements per location, and eight compact VT4887’s were used as front-fill speakers, distributed across the front of the stage.



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With audience seating set up for 270 degrees in the large multi-purpose arena, the near-field speakers and the outer and side arrays each were supplied their own signal-delay units for overall system optimization. The system was powered by Crown amplification, including 64 MA-5002's, 24 MA-3600's and four K2's.

Soundmixer Carlos Vales, who has worked with Xutos y Pontapes since 1986, has been using Auditiv's VerTec system for the last year. "I love this system for its incredible power, and sense of clarity," noted Vales. "It provides a high-fidelity solution, even in challenging acoustical venues like the Pavilhao Atlantico." Vales mixed on a Soundcraft Series 5 console and relied on BSS 402's, 404's and dbx 160's for compression and limiting functions. Monitor engineer João Escada also used a Soundcraft Series 5. All mic-level signals were routed via BSS splitters.

"Auditiv is one of southern Europe's premier concert rental firms," noted David Scheirman, Director of Tour Sound for JBL Professional. "This landmark 25th Anniversary Reunion concert by Portugal's leading rock entertainers required a high degree of planning and technical skill. Miguel Escada, Paulo Barros and the entire team at Auditiv have achieved a significant accomplishment with their multi-array solution for this acoustically challenging venue. We're pleased to have Auditiv as part of the worldwide network of JBL VerTec system owners."

Auditiv can be reached at auditiv@auditiv.com . The company's website address is <http://www.auditiv.com/>

ABOUT JBL PROFESSIONAL

Headquartered in Northridge, California, JBL Professional is the world's leading designer, manufacturer, and marketer of professional loudspeakers for recording and broadcast, musician, cinema, touring sound, commercial sound and contracting applications. JBL Professional is part of the Harman International network of professional and consumer audio companies. For complete product and company information, go to the JBL Professional website at www.jblpro.com.

ABOUT THE HARMAN PRO GROUP

Headquartered in Northridge, California, the Harman Pro Group is part of Harman International Industries, Incorporated (www.harman.com), a leading manufacturer of high-quality, high fidelity audio products and infotainment systems for the automotive, home and professional markets. The Company's stock is traded on the New York Stock Exchange under the symbol: HAR. Harman Pro Group companies include AKG Acoustics, BSS Audio, dbx, Crown International, JBL Professional, Lexicon, Soundcraft, and Studer.