

The 18SWS1100 is a high power 18" professional subwoofer specially designed to reproduce sound at the very low end of the audio spectrum.

This new design is capable of handling up to 2,200 Watts Continuous Music.

A bumped bottom plate assures a compatible maximum displacement and the extended pole piece keeps the magnetic field linearity in order to avoid distortion; it also improves the heat transfer.

The magnet assembly was designed with the assistance of a Finite Element Analysis (FEA) software in order to ensure optimization.

A 4" (100 mm) voice coil wound in a fiberglass former with flat aluminum wire drives the moving assembly.

A non-pressed long fiber pulp cone has the necessary stiffness to withstand the tremendous accelerating forces involved and is properly centered by two counteracting polycotton fiber spiders.

An triple cooling system consisting of a large diameter center hole surrounded by six smaller holes (directly cooling the gap) and six frame windows (cooling the air trapped between the two spiders) are responsible for an efficient heat transfer mechanism.

A highly reinforced aluminum injected frame is effective in absorbing mechanical shocks and acts as a heat sink without interfering with the magnetic field.

SPECIFICATIONS

| | | |
|---|-------------|---------|
| Nominal diameter | 460 (18) | mm (in) |
| Nominal impedance | 8 | |
| Minimum impedance @ 102 Hz | 6.8 | |
| Power handling | | |
| Peak | 4,400 | W |
| Continuous Music ¹ | 2,200 | W |
| NBR ² | 1,100 | W |
| AES ³ | 1,100 | W |
| Sensitivity (2.83V@1m) averaged from 70 to 300 Hz | 97 | dB SPL |
| Power compression @ 0 dB (nom. power) | 4.1 | dB |
| Power compression @ -3 dB (nom. power)/2 | 2.4 | dB |
| Power compression @ -10 dB (nom. power)/10 | 1.7 | dB |
| Frequency response @ -10 dB | 30 to 3,000 | Hz |

¹ Power handling specifications refer to normal speech and/or music program material, reproduced by an amplifier producing no more than 5% distortion. Power is calculated as true RMS voltage squared divided by the nominal impedance of the loudspeaker.

² NBR Standard (10,303 Brazilian Standard).

³ AES Standard (60 - 600 Hz).

THIELE-SMALL PARAMETERS

| | | |
|---|-----------------|------------------------------------|
| Fs | 34 | Hz |
| Vas | 253 (8.93) | l (ft ³) |
| Qts | 0.50 | |
| Qes | 0.52 | |
| Qms | 11.68 | |
| o (half space) | 1.94 | % |
| Sd | 0.1194 (185.07) | m ² (in ²) |
| Vd (Sd x Xmax) | 1,134.3 (69.22) | cm ³ (in ³) |
| Xmax (max. excursion (peak) with 10% distortion) | 9.3 (0.37) | mm (in) |
| Xlim (max. excursion (peak) before physical damage) | 25 (0.98) | mm (in) |

Atmospheric conditions at TS parameter measurements:

| | | |
|----------------------|---------|---------|
| Temperature | 24 (75) | °C (°F) |
| Atmospheric pressure | 1,020 | mb |
| Humidity | 59 | % |

Thiele-Small parameters are measured after a 2-hour power test using half AES power. A variation of ±15% is allowed.

ADDITIONAL PARAMETERS

| | | |
|---|---------------|-------------|
| L | 20.4 | Tm |
| Flux density | 0.93 | T |
| Voice coil diameter | 100 (4) | mm (in) |
| Voice coil winding length | 39.7 (130.3) | m (ft) |
| Wire temperature coefficient of resistance () | 0.00372 | 1/°C |
| Maximum voice coil operating temperature | 275 (527) | °C (°F) |
| vc (max. voice coil operating temp./max. power) | 0.34 (0.66) | °C/W (°F/W) |
| Hvc (voice coil winding depth) | 32.0 (1.26) | mm (in) |
| Hag (air gap height) | 13.5 (0.53) | mm (in) |
| Re | 5.6 | |
| Mms | 168.7 (0.372) | g (lb) |
| Cms | 1.30 | m/N |
| Rms | 3.2 | kg/s |

NON-LINEAR PARAMETERS

| | | |
|--|---------|----|
| Le @ Fs (voice coil inductance @ Fs) | 7.377 | mH |
| Le @ 1 kHz (voice coil inductance @ 1 kHz) | 2.197 | mH |
| Le @ 20 kHz (voice coil inductance @ 20 kHz) | 0.747 | mH |
| Red @ Fs | 0.501 | |
| Red @ 1 kHz | 9.050 | |
| Red @ 20 kHz | 118.992 | |
| Krm | 4.9 | |
| Kxm | 51.2 | mH |
| Erm | 0.86 | |
| Exm | 0.64 | |

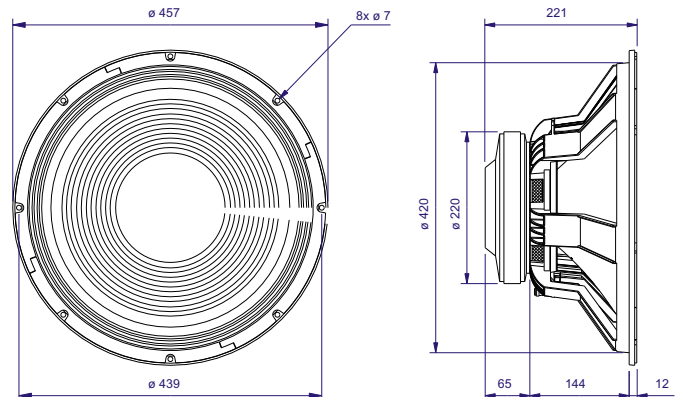


ADDITIONAL INFORMATION

| | |
|-------------------------------|--|
| Magnet material | Barium ferrite |
| Magnet weight | 3,440 (120) g (oz) |
| Magnet diameter x depth | 220 x 24 (8.66 x 0.95) mm (in) |
| Magnetic assembly weight | 11,200 (24.69) g (lb) |
| Frame material | Aluminum |
| Frame finish | Black-Silver epoxy |
| Voice coil material | Aluminum |
| Voice coil former material | Fiberglass |
| Cone material | Non pressed long fiber pulp |
| Volume displaced by woofer | 8.6 (0.304) l (ft ³) |
| Net weight | 14,180 (31.26) g (lb) |
| Gross weight | 15,400 (33.95) g (lb) |
| Carton dimensions (W x D x H) | 48 x 48 x 24 (18.9 x 18.9 x 9.5) cm (in) |

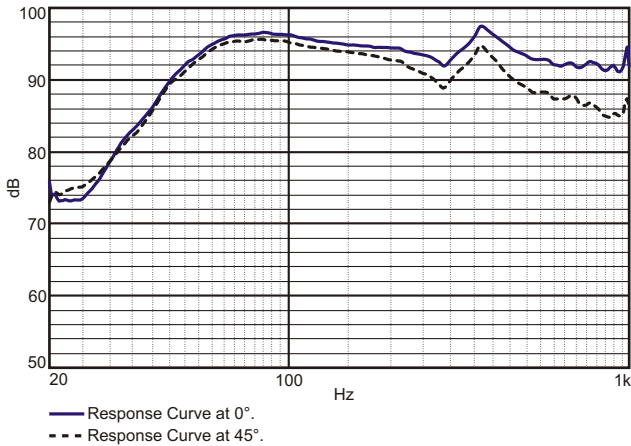
MOUNTING INFORMATION

| | |
|--|---|
| Number of bolt-holes | 8 |
| Bolt-hole diameter | 7.0 (0.27) mm (in) |
| Bolt-circle diameter | 439 (17.28) mm (in) |
| Baffle cutout diameter (front mount) | 422 (16.61) mm (in) |
| Baffle cutout diameter (rear mount) | 412 (16.22) mm (in) |
| Connectors | Silver-plated push terminals |
| Polarity | Positive voltage applied to the positive terminal (red) gives forward cone motion |
| Minimum clearance between the back of the magnetic assembly and the enclosure wall | 75 (3) mm (in) |



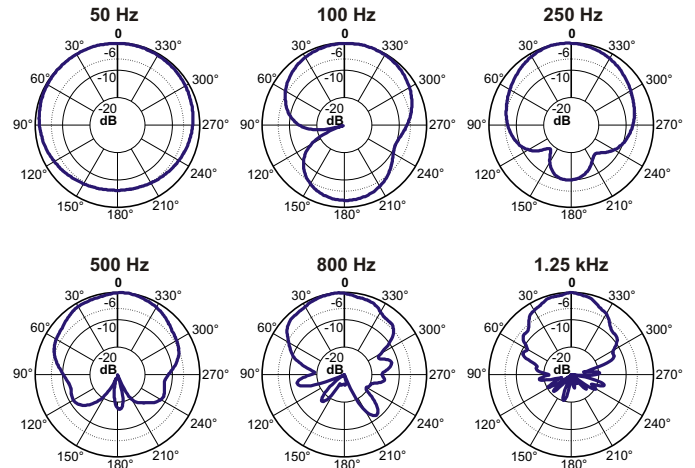
Dimensions in mm.

RESPONSE CURVES (0° AND 45°) IN A TEST ENCLOSURE ON GROUND PLANE AND OUTDOOR ENVIRONMENT, 1 W / 1 m

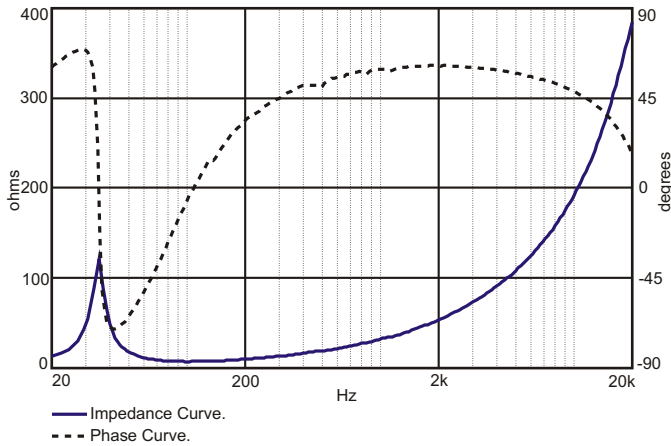


Response curves measured on ground plane and outdoor environment with the subwoofer installed in a test enclosure, 1 W / 1 m. This curves was decreased 6 dB to compensate the ground plane gain.

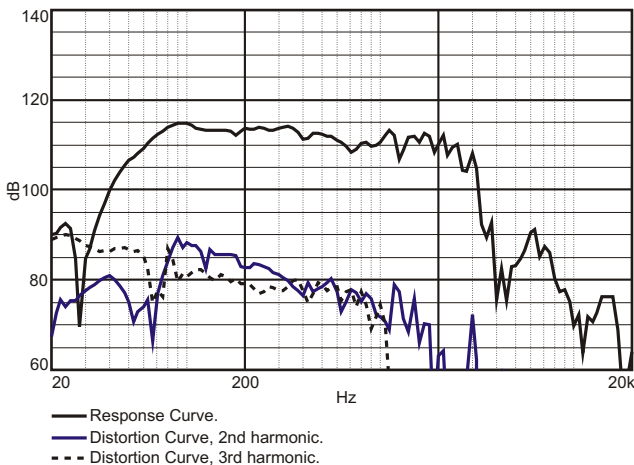
POLAR RESPONSE CURVES



IMPEDANCE AND PHASE CURVES, MEASURED IN FREE-AIR



HARMONIC DISTORTION CURVES MEASURED AT 10% INPUT POWER IN A TEST ENCLOSURE INSIDE AN ANECHOIC CHAMBER, 1 m



TEST ENCLOSURE

191-liter volume with 3 ducts ø 6" by 7.87" length.

HOW TO CHOOSE THE RIGHT AMPLIFIER

The power amplifier must be able to supply twice the RMS driver power. This 3 dB headroom is necessary to handle the peaks that are common to musical programs. When the amplifier clips those peaks, high distortion arises and this may damage the transducer due to excessive heat. The use of compressors is a good practice to reduce music dynamics to safe levels.

FINDING VOICE COIL TEMPERATURE

It is very important to avoid maximum voice coil temperature. Since moving coil resistance (R_e) varies with temperature according to a well known law, we can calculate the temperature inside the voice coil by measuring the voice coil DC resistance:

$$T_B - T_A = \frac{R_B}{R_A} - 1 \cdot T_A \cdot 25 \cdot \frac{1}{25}$$

T_A, T_B = voice coil temperatures in °C.

R_A, R_B = voice coil resistances at temperatures T_A and T_B , respectively.

= voice coil wire temperature coefficient at 25 °C.

POWER COMPRESSION

Voice coil resistance rises with temperature, which leads to efficiency reduction. Therefore, if after doubling the applied electric power to the driver we get a 2 dB rise in SPL instead of the expected 3 dB, we can say that power compression equals 1 dB. An efficient cooling system to dissipate voice coil heat is very important to reduce power compression.

NON-LINEAR VOICE COIL PARAMETERS

Due to its close coupling with the magnetic assembly, the voice coil in electrodynamic loudspeakers is a very non-linear circuit. Using the non-linear modeling parameters K_{rm}, K_{xm}, E_{rm} and E_{xm} from an empirical model, we can calculate voice coil impedance with good accuracy.

SUGGESTED PROJECTS

HB1805A1 HB1805B1 HB1805C1 VB1805A1 PAS1G1 PAS2G1 PAS3G1

For additional project suggestions, please access our website.